

March 29, 1996
CRD 1% PLAN:cb

LARRY PHILLIPS
GREG NICKELS

Introduced by:

Proposed No.:

96-344

MOTION NO.

9862

A MOTION approving the King County Arts Commission
1996 1% for Art Projects Plan and the Metro Arts Program 1996 Arts Plan.

WHEREAS, the King County arts commission is required by Ordinance 9134 to present for approval by the council an annual 1% for Art Projects Plan which identifies and describes art projects to be initiated during the next budget year from the 1% for Art Fund, and

WHEREAS, Metro arts committee is required by Ordinance 11032 to present for approval by the council an annual Arts Plan which identifies and describes art projects to be initiated during the next budget year from one percent of designated Metropolitan Services Department construction projects budget, and

WHEREAS, the King County arts commission and the Metro arts committee have prepared documents entitled 1996 1% for Art Annual Plan and 1996 Arts Plan identifying and describing arts projects in response to Ordinances 9134 and 11032, and

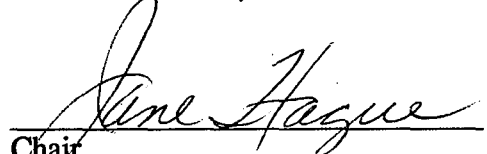
WHEREAS, the council of King County finds that the 1996 1% for Art Annual Plan and the 1996 Arts Plan are in conformity with the council's intent for use of designated 1% for Art Program funds;

NOW, THEREFORE, BE IT MOVED by the Council of King County:


The attached 1996 1% for Art Annual Plan and 1996 Arts Plan are hereby approved for the 1996 budget year.

PASSED by a vote of 11 to 0 this day of May, 1996.

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON


Chair

ATTEST:


Clerk of the Council

Attachments:

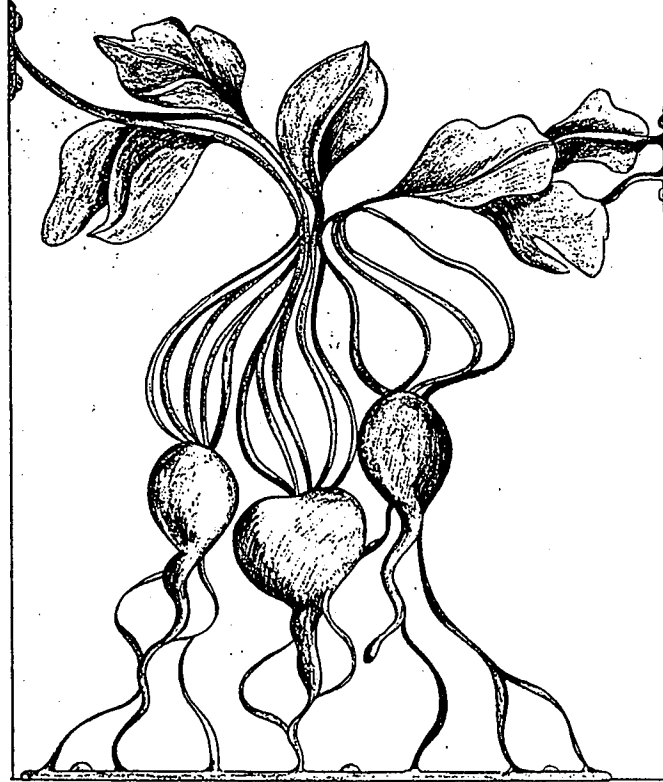
King County Arts Commission 1996 1% for Art Annual Plan
Metro Arts Program 1996 Arts Plan

1996: 1% for Art Annual Plan

K I N G C O U N T Y A R T S C O M M I S S I O N

PROPOSED

FACTORIA TRANSFER STATION ARTWORK PROPOSAL
MAIN TRANSFER BUILDING WINDOW GRILLES
"BEETS" - FORGED STEEL.



Prepared for the

King County Executive and King County Council By:

- 1% FOR ART COMMITTEE
- KING COUNTY ARTS COMMISSION

Catherine Brunner, PUBLIC ART COORDINATOR

Written: November 1995

Adopted by County Council: XXXXXXXXXXXX



Gary Locke, KING COUNTY EXECUTIVE

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COVER ART:

© JEAN WHITESAVAGE, 1995

DETAIL FROM A PROPOSAL FOR THE FACTORIA TRANSFER STATION

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COUNCILMEMBER LOUISE MILLER, EX-OFFICIO

* Members of the 1% for Art Committee

CRAIG LARSEN,

DIRECTOR, PARKS and CULTURAL RESOURCES DEPARTMENT

LEONARD GARFIELD,

MANAGER, CULTURAL RESOURCES DIVISION

STAFF OF THE 1% FOR ART PROGRAM:

CATHERINE BRUNNER, PUBLIC ART COORDINATOR

DIANE TESTA, PROGRAM ASSISTANT

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Background

In 1973, King County became one of the first county governments to institute a percent for art program, designating one percent of eligible construction project budgets for the creation and purchase of public artworks. The program was reorganized in 1989 with a new ordinance establishing the Pooled Art Fund, legislation which allowed the King County Arts Commission to pool one percent moneys for collective use throughout the county. The enabling Ordinance 9134 also mandated that the Arts Commission submit an annual program plan which describes the art projects and services which it recommends for purchase in the upcoming budget year.

Although the primary purpose of the Annual 1% for Art Plan is to describe the projects which will be produced by the Arts Commission for County Council review and approval, the development of the plan presents an opportunity for the Arts Commission to solicit ideas and direction from County citizens; analyze project successes and shortcomings; develop management and programming priorities; and establish long range policies and goals.

The mission of the 1% for Art Program established by Ordinance 9134 is to:

- provide opportunities for the public to experience and participate in the cultural and artistic legacy of this region;
- enhance the environment by involving artists, where possible, in the design of King County facilities; and
- expand access to, and the cultural and ethnic diversity of, art experiences in public places by citizens of King County.



ART: © DEBORAH MERSKY, 1993

DETAIL FROM PROPOSAL FOR HARBORVIEW MEDICAL CENTER, CAFETERIA

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Executive Summary

The 1996 Annual Plan includes project descriptions and status reports for eight projects, established through 1990 - 95 annual plans which the Arts Commission will continue to administer in 1996. These continuing projects include the two largest art projects ever produced by the Arts Commission at Harborview Medical Center in Seattle and the new Regional Justice Center in Kent. No new appropriations in 1996 are recommended for these eight on-going projects.

In addition to completing these projects, the Arts Commission recommends \$177,000 in new appropriations for annual commitments, on-going projects and one new project at Boeing Field. The proposed appropriations for 1996 are as follows: Maintenance of the County's collection, \$25,000; Project Management, \$35,000; Immediate Response, \$15,000; Artist-Made Building Parts Project, \$10,000; Robert Morris Earthwork Stabilization and Maintenance, \$10,000; new appropriations are also proposed for Kingdome Art, \$24,000 and Public Art Idea Bank Project, \$25,000; the recommended appropriation for Airport Art (the only new project proposed for 1996) is \$33,000.

In order to ensure that the public plays a role in the both development of the annual plan and public artwork for local communities, the Arts Commission has instituted the annual call for ideas -- Public Art Idea Bank. The one page brochure enabling citizens to make suggestions for art in their communities is distributed on buses, in libraries and community centers, and through arts organizations. The Arts Commission also relies on project-specific citizen arts advisory committees composed of community residents and facility users and staff. These committees work with project artists to develop artwork that is appropriate for the unique needs of each CIP project and local community.

The year ahead promises to be one of growth and change for the King County Public Art Program. The consolidation of the Metro Arts Program and the King County 1% for Art Program in January, 1996, will result in the largest and most comprehensive regional art program in the state. The planning for the new regional public art program began in 1993 and continued in 1995 as the King County Arts Commission 1% for Art Committee and the Metro Arts Committee began meeting jointly to provide policy direction for the county public art programs and develop the annual plan for 1996.

Annual Commitments and New Projects:

(All LTD Expenditures calculated to 13th month, 1995.)
(LTD Expenditures do not include outstanding encumbrances.)

Project Name	Project #	LTD Budget	LTD Expend.	1995 Adopted	1996 Proposed
Maintenance	662122	142,138†	111,894	25,000	25,000
Immediate Response	662124	109,769†	71,212	0	15,000
Project Management	662128	152,413†	126,168	35,000	35,000
Artists-Made Building Parts****	662142 662145	42,780†	30,547	5,000	10,000
Robert Morris Earthwork***	662153	80,327	14,182	52,327	10,000
(New Project) Airport Art	662156	0	0	0	33,000

† LTD Budgets adjusted to reflect employer paid benefits

1996 Proposed Appropriations

\$128,000

Continuing Bond Funded Projects:

(All LTD Expenditures calculated to 13th month, 1995.)
(LTD Expenditures do not include outstanding encumbrances.)

Project Name	Project #	Approved Budget	LTD Expend.	Balance	1996 Anticipated Approp.
Harborview LRCIP	668270 678277 668279	975,221	284,364	690,857	0
Regional Justice Center	346102	1,091,613	293,306	798,307	0

Bond Funded Project Balance

\$1,489,164

Anticipated Appropriations for 1996

\$0

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Continuing Projects:

(All LTD Expenditures calculated to 13th month, 1995.)

(LTD Expenditures do not include outstanding encumbrances.)

Project Name	Project #	LTD Budget	LTD Expend.	Balance	1996 Approp.
Green River Trail	662104	100,001	71,671	28,331	0
North SeaTac Park	662108	74,996	31,057	43,939	0
Factoria Trans. Stn.	662136	114,944†	27,561	87,383	0
Steel Lake Art	662147	19,000	19,000	0	0
Meeting of Cultures**	662150	73,179	38,848	34,331	0
Youth Detention	662143 666050 662144	161,674	158,076	3,598	0
Kingdome Art*	662154	97,099	559	96,541	24,000
Public Art Idea Bank	662155	15,000	0	15,000	25,000

† LTD Budgets adjusted to reflect employer paid benefits

Continuing Projects Balance	\$309,123	
1996 Proposed Appropriations		\$49,000
Total PROPOSED Appropriations for 1996		\$177,000
TOTAL Funds Administered in 1996 - New & Continuing		<u>\$1,975,287</u>

NOTES TO PROJECT BUDGETS:

**** In 1994, Corrections Ordinance 11452 closed project #662145, combining the balance into a consolidated Artist Made Building Parts project #662142.

*** Additional revenues appropriated for Earthwork enhancements represent a CX transfer to CIP adopted in 1995 Budget Ordinance 11578.

** In 1993, the Forward Thrust/Meeting of Cultures, project #007258, was closed and the balance (\$49,654) transferred to the Pooled Art Fund 3201, Meeting of Cultures project #662150. The LTD Budget for the project was revised based on 1993 year end CIP reconciliation. Ordinance 93685.

* The unexpended balances in Kingdome project funds #005001, 005009, 005033, 005034 (\$96,541) which are scheduled for closure will be transferred into a subfund of Fund 3201 and consolidated into a single project #662154, Kingdome Art.

Annual Commitments and New Projects:

- MAINTENANCE
- IMMEDIATE RESPONSE
- PROJECT MANAGEMENT
- ARTIST-MADE BUILDING PARTS PROJECT
- ROBERT MORRIS EARTHWORK STABILIZATION and MAINTENANCE
- AIRPORT ART

Project Name: ARTWORK MAINTENANCE

Project Number: 662122

LTD Budget: \$142,173

PROPOSED Appropriation in 1996: \$25,000

PROJECTED Appropriation in 1997: \$26,000

Scope of Work: Approximately one half of the County's art collection is surveyed on an annual basis. Necessary repairs will be completed on damaged artworks and works will be resited as required.

King County has been acquiring artworks for nearly 30 years. The collection is diverse in scope, location, ethnicity, media and geographic location. The public art collection includes permanently sited works located in King County parks and facilities and the Portable Collection -- artworks which are rotated on a limited basis to public spaces in county offices. The Arts Commission has developed an outstanding program of maintenance and conservation which has served as a model for other arts agencies.

Expenditures:					
1992 ACTUAL	1993 ACTUAL	1994 ACTUAL	1995 ACTUAL	CARRYOVER	1996 PROPOSED
32,487	21,607	16,871	16,652 *	24,052	25,000

* Based on 13th month ARMS report. Actual expenses do not include outstanding encumbrances (\$6,192).

Project Name: IMMEDIATE RESPONSE

Project Number: 662124

LTD Budget: \$109,769

PROPOSED Appropriation in 1996: \$15,000

PROJECTED Appropriation in 1997: \$15,000

Scope of Work: Established in the 1990 Program Plan, the Immediate Response Project was created in order to give the Arts Commission the flexibility to respond to opportunities or emergencies not foreseen at the time of the development of the annual plan.

Several options for use of a portion of the Immediate Response balance have been identified including increased interpretive signage for public art projects and design and publication of a county-wide map of public artworks.

Expenditures:					
1992 ACTUAL	1993 ACTUAL	1994 ACTUAL	1995 ACTUAL	CARRYOVER	1996 PROPOSED
5,869	9,769	2,546	7,016 *	38,557	15,000

* Based on 13th month ARMS report. Actual expenses do not include outstanding encumbrances (\$3,873).

Project Name: PROJECT MANAGEMENT

Project Number: 662128

LTD Budget: \$152,413

PROPOSED Appropriation in 1996: \$35,000

PROJECTED Appropriation in 1997: \$36,000

Scope of Work: This project funds a portion of the annual salary costs of the 1% for Art Program Coordinator, general program management assistance, and office supplies, telephone and postage.

Currently, the public art program is managed by 1 FTE. The public art coordinator's duties include: serving as staff to the 1% for Art Committee of the King County Arts Commission; developing and monitoring all project budgets and expenditures; supervising contract project managers and extra help personnel; establishing outreach and educational components for projects; and serving in the direct capacity of project manager for several projects in progress.

Expenditures:					
1992 ACTUAL	1993 ACTUAL	1994 ACTUAL	1995 ACTUAL	CARRYOVER	1996 PROPOSED
23,989	26,143	16,956	22,048 *	26,246	35,000

* Based on 13th month ARMS report.

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Project Name: ARTIST-MADE BUILDING PARTS PROJECT

Project Number: 662142

LTD Budget: \$43,000 (includes 662142 & 662145)

PROPOSED Appropriation in 1996: \$10,000

PROJECTED Appropriation in 1997: \$10,000

Scope of Work: In 1992, the Arts Commission created the Artist-Made Building Parts Project in order to revive and promote the integration of art and architecture and to expand creative employment opportunities for regional artists.

The AMBP Project resource materials feature the work of Northwest artists who create functional and decorative building components. For the initial registry (1993-95) the resource materials consisted of a slide registry, database and video catalogue. The resource is used by the Arts Commission and county agencies for direct purchase and by architects, designers and other artists for private purchases or services. The annual appropriation is used to update the resource materials and provide project management and outreach.

The AMBP artists are reevaluated every two years; the registry is updated through an open call-to-artists. The jury selected the current roster of 54 artists in June, 1995. The first meeting of all the project artists was held in October, 1995. The registry artists considered several options and voted to eliminate the video catalogue and produce a printed color catalogue featuring images of completed work instead. The 1996 appropriation will be used in part to print the catalogue and distribute it to architectural firms, CIP departments in suburban cities and arts organizations throughout King County.

Expenditures:					
1992 ACTUAL	1993 ACTUAL	1994 ACTUAL	1995 ACTUAL	CARRYOVER	1996 PROPOSED
9,692	6,634	2,707	11,664 *	12,233	10,000

* Based on 13th month ARMS report. Actual expenses do not include outstanding encumbrances (\$1,200).

Project Name: ROBERT MORRIS EARTHWORK
 STABILIZATION and MAINTENANCE

Project Number: 662153

LTD Budget: \$80,327

PROPOSED Appropriation in 1996: \$10,000

PROJECTED Appropriation in 1997: \$10,000

Scope of Work: Based on the recommendations of a study group, the Arts Commission in cooperation with artist Robert Morris will begin a phased approach to restore this internationally acclaimed artwork, initiating improvements to address the aesthetic, interpretive and functional aspects of the site.

In May, 1995 Robert Morris visited the earthwork site and met with Councilmember Louise Miller to discuss community and Council concerns regarding the artwork. The artist has subsequently approved concepts for interpretive signage, benches to provide seating for visitors and a comprehensive maintenance overhaul of the piece including extensive clearing of volunteer growth (alder trees, wild blackberries, scotch broom). Morris also proposed several pathways and a stepped trail to be constructed within the artwork; preliminary design of the trails and bench seating has begun.

During 1996, the Arts Commission will begin construction of the site enhancements recommended by the County Council and approved by the artist. The annual \$10,000 appropriation is used to fund on-going maintenance contracts for site clearing, mowing, minor repairs and trash pick-up. The Arts Commission has recognized that in order to prevent deterioration of this major artwork in the future, the annual special maintenance appropriation is necessary.

Expenditures:					
1992 ACTUAL	1993 ACTUAL	1994 ACTUAL	1995 ACTUAL	CARRYOVER	1996 PROPOSED
0	0	0	14,182 *	66,136	10,000

* Based on 13th month ARMS report. Actual expenses do not include outstanding encumbrances (\$176).

Project Number: 662156

LTD Budget: \$0

PROPOSED Appropriation for 1996: \$33,000

PROJECTED Appropriation in 1997: \$0

Scope of Work: During 1996, the Arts Commission will work collaboratively with Boeing Field staff and a local community advisory committee to develop a scope for the art program at the facility.

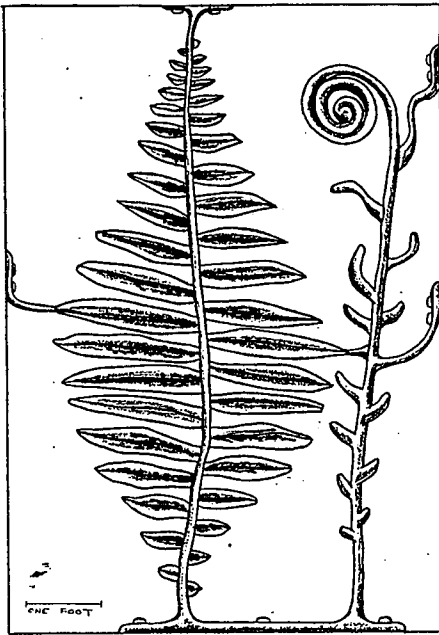
The Arts Commission is developing plans for an art project at Boeing Field in conjunction with renovations to the terminal building. Preliminary discussions with airport staff have identified several potential art projects including: artist-designed signage; artists working on a design team for the terminal renovations; interpretive viewing area for visitors; and possible development of a memorial sited on a triangular piece of property adjacent to Ruby Chow Park which references Georgetown history.

Council District:	5
Project Partners:	KC Airport Division, Georgetown Community
Location:	Boeing Field / To be selected
Planning Area:	Seattle (27)
Schedule:	Planning: 1996; Artists Search: 1996 - 97; Construction/Art Implementation: 1997
Project Status:	PROJECT PLANNING BEGINNING

Continuing Projects:

- BOND FUNDED PROJECTS:
 - HARBORVIEW MEDICAL CENTER
 - REGIONAL JUSTICE CENTER

- POOLED ART FUND PROJECTS
 - GREEN RIVER TRAIL
 - NORTH SEATAC PARK
 - FACTORIA TRANSFER STATION
 - DYS: SPIRIT OF OUR YOUTH
 - STEEL LAKE ART
 - MEETING OF CULTURES
 - KINGDOME ART
 - PUBLIC ART IDEA BANK



ART: © JEAN WHITESAVAGE, 1995

DETAILS FROM A PROPOSAL FOR THE FACTORIA TRANSFER STATION

Project Name: HARBORVIEW MEDICAL CENTER LRCIP

Project Numbers: 668270, 668279, 678277

NEW Appropriation in 1996: \$0

Total Budget: \$975,221

Appropriations to Date: \$975,211

- 1991 - 92: \$139,453
- 1993: \$835,768

Status: The Mission Statement for the Harborview 1% for Art Program is: "To promote health and healing by creating a life-affirming and inspirational atmosphere through the integration of the arts into the Harborview environment." To date, artwork proposals for the architecturally integrated Phase I art projects have been completed and artwork fabrication is underway. During 1995, the Arts Commission in cooperation with the Art Core Group (a hospital appointed art advisory committee composed of hospital staff and trustees) and the Harborview Board of Trustees developed a purchasing plan which allocates the remaining funds (\$273, 000). The HMC Purchasing Plan divides the remaining artworks budget into three parts: Traditional Ethnic Artworks, Cultural Heritage Awards and Specific Sites Installations. The resulting collection, purchased during 1996-97 promises to be one of the most outstanding and diverse public collections in the region.

Council District:	10
Project Partners:	HMC LRCIP Project Office, Harborview Medical Center
Location:	Harborview Medical Center, 325 Ninth Ave., Seattle
Planning Area:	Seattle (27)
Schedule:	Planning: 1991; Artists Search: Phase I 1991 - 92, Phase II & III 1996; Construction/Art Installation: 1994 to 1997
Project Status:	Project to be completed in 1997

Project Budget: \$ 975,221					
ADMIN.	ARTWORKS	OUTREACH	EDUCATION		
153,000	798,211	13,000	11,000		
Expenditures:					
1990-1 Actual	1992 Actual	1993 Actual	1994 Actual	1995 Actual	1996 Projected
46,794	66,964	8,309	10,593	151,704	690,847

King County Arts Commission Art Collection at Harborview Medical Center

The remaining artwork purchases will be split into three categories:

• **TRADITIONAL ETHNIC ARTWORKS**

Early man did not separate art from life. Everyday objects were imbued with a spirituality, craftsmanship and ornamentation which elevated these treasures above the strictly utilitarian. Ritualistic and ceremonial objects were carefully created and used to communicate cultural mores and mythology. In many societies these traditions exist today.

d e s c r i p t i o n :

Purchases will be restricted to two or three mini-collections of *traditional craft objects*. Local curators, anthropologists, cultural medicine specialists, artists and community leaders will be interviewed to develop a list of possible types of artwork and cultural groups to be represented. The selection of what types of artwork to purchase should also be based on identifying craft objects which are associated with healing rituals and ceremonies or used to promote health or a sense of hope and human possibility.

• **CULTURAL HERITAGE AWARDS :**

Throughout America there are contemporary artists, exploring a cultural heritage and traditions from which they may be several generations removed. Struggling to understand their unique position in a "homogenous" society, these artists examine ancient traditions and symbolism, cultural stereotypes and forgotten histories.

d e s c r i p t i o n :

The panel will be instructed to select contemporary artists with a consistent body of work which explores their own cultural heritage, traditions and/or history. Priority will be given to artists who also examine the concept of healing in some way in their work: healing racial hatred; healing old scars and histories of oppression; physical and spiritual healing.

• **SPECIFIC SITES INSTALLATIONS :**

Some of the most successful artworks in the existing collection were created for specific areas of the hospital. Although not architecturally integrated into the structure, these works are conceptually integrated into the site -- speaking directly to the function, mission and patient population of a specific clinic or department.

d e s c r i p t i o n :

Reflecting the consensus developed by the ACG over the past several months, artists will be commissioned to create conceptually integrated artworks for designated sites within the hospital. A list of possible sites will be identified by the ACC in conjunction with hospital personnel.

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Project Name: REGIONAL JUSTICE CENTER

Project Number: 346102

New Appropriation in 1996: \$0

Total Budget: \$1,091,613

Appropriations to Date: \$1,091,613

- 1992 \$16,400
- 1993: \$76,150
- 1994: \$755,643
- 1995: \$243,420

Status: Since the approval of the Arts Plan by County Council in December, 1993, the Arts Commission has completed the selection process and proposal development for twelve sites within the facility and the two entries to the Courts Building. Artwork fabrication is currently underway; installation of these architecturally integrated artworks will begin in the summer of 1996. Early in 1996, the Arts Commission will begin commissioning an extensive Portable Works Collection for the facility, featuring regional artists responding to the themes of law, safety and justice.

Council District:	13
Project Partners:	Office of Jail Planning, Department of Adult Detention, KC Superior Court, Kent Arts Commission
Location:	4th Avenue between West James and Smith Streets, Kent
Planning Area:	Kent (15)
Schedule:	Planning: 1991 - 93; Artists Search: Phase I - 1994, Phase II - 1995; Construction/Art Implementation: 1995 to 1997
Project Status:	Project to be completed in 1997

Project Budget: \$ 1,091,613				
ADMINISTRATION	ARTWORKS	OUTREACH	EDUCATION	
167,320	912,293	0	12,000	
expenditures:				
1992 Actual	1993 Actual	1994 Actual	1995 Actual	1996 Projected
7,128	17,998	122,141	146,039	798,307

Project Name: GREEN RIVER TRAIL

Project Number: 662104

New Appropriation in 1996: \$0

LTD Budget: \$100,000

Status: Following an initial call for artists this project was restructured to commission four artists to create outdoor works which retell Northwind's Fishing Weir Myth of the Duwamish people. The selected artists are Roger Fernandes, Susan Point, Caroline Orr and Jon Gierlich (team) and Juane Quick-to-See-Smith. Susan Point has created six carved and polychromed cedar Spirit Planks to be sequentially sited which retell the entire myth. Roger Fernandes has completed carved petroglyphs telling the history of the Salish on three granite boulders. The Orr/Gierlich team have created three etched bronze and laminated cedar benches in the shape of Grandmother's basket. These twelve works will be sited along a seven mile stretch of the Green River bike trail that will follow the Duwamish River south of Boeing Field to Ft. Dent, Tukwila. Juane Quick-to-See Smith's fishing wheel and canoe rack will be sited at Ft. Dent at the Duwamish Tribal Center and Long House. Protracted negotiations with the Muckelshoot tribe have delayed the installation of the artwork and the construction of the trail expansion.

Council District:	13
Project Partners:	KC Parks Division, Office of Open Space, Duwamish Tribal Council
Location:	Green River Bike Trail and Ft. Dent, Tukwila
Planning Area:	Tukwila (29)
Schedule:	Planning: 1990; Artists Search: Phase I - 1991, Phase II - 1992; Art Installation: Fall 1994 & Spring 1995
Project Status:	Delay -- Easement Negotiations, Project to be completed in 1997

Project Budget: \$ 100,000					
ADMIN.	ARTWORKS	OUTREACH	EDUCATION		
27,000	70,000	0	3,000		
expenditures:					
1990 Actual	1991 Actual	1992 Actual	1993 Actual	1994 Actual	1995 Actual
9,808	7,770	42,131	5,941	5,638	383

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Project Name: NORTH SEATAC PARK

Project Numbers: 662108

New Appropriation in 1996: \$0

LTD Budget: \$75,000

Status: In 1991-92, the Arts Commission hired artists Helen Slade and Weldon Butler to develop an art master plan. The plan proposed using the park for ephemeral outdoor sculpture and temporary exhibitions. The North SeaTac Park Advisory Committee rejected the plan, recommending that the City of SeaTac form an arts commission to continue work on master plan development. The SeaTac Arts Commission was formed in March, 1992.

Two permanent art projects will be commissioned with the King County Arts Commission award. Artist Ray Jensen has been selected to create the first project, "A Gathering Place," community artwork that serves as an outdoor seating area or focal point. Jensen's proposal for a skeletal, steel school house structure was received by a standing ovation at the City of SeaTac Council meeting. The bright red structure will house the Riverton Elementary School bell (donated by the city and the North SeaTac Park Advisory Committee), which will ring out again over the transformed neighborhood.

Council District:	5
Project Partners:	KC Parks Division, City of SeaTac, SeaTac Arts Commission, North SeaTac Park Advisory Committee
Location:	North SeaTac Park, 13735 - 24th Ave., SeaTac
Planning Area:	SeaTac (26)
Schedule:	Planning: 1991-92; Artists Search: Project I - 1994, Project II - 1995; Art Installation (first project): Spring 1996
Project Status:	Project to be completed in 1997

Project Budget: \$ 75,000					
ADMIN.		ARTWORKS		EDUCATION	
9,000		62,000		4,000	
expenditures:					
1990 Actual	1991 Actual	1992 Actual	1993 Actual	1994 Actual	1995 Actual
24	2,445	2,113	3,476	6,308	16,693

Project Name: FACTORIA TRANSFER STATION

Project Number: 662136

New Appropriation in 1996: \$0

LTD Budget: \$115,000

Status: The Citizens Advisory Committee, assembled by the Solid Waste Division to participate in the planning and site selection process, recommended that the art money be spent at the Transfer Station site. The committee further recommended that the artworks: 1) be integrated into the facility in order to enhance the aesthetics of the station and 2) include an educational component or theme which promotes a positive image of the facility. Artists Carolyn Law, Jean Whitesavage and Jason Hai Ying Wu were selected by a panel which included two members of the Citizens Advisory Committee. The artists have designed various elements to be incorporated into the site and transfer building including a form liner treatment featuring a phrase poem and images referencing natural cycles and renewal and a series of large hand-forged steel grilles. Construction is currently scheduled to begin in the Spring of 1996 and be completed in 1997.

Council District:	11
Project Partners:	KC Solid Waste Division, Bellevue Arts Commission
Location:	13800 SE 32nd Street, Bellevue
Planning Area:	Newcastle (21)
Schedule:	Planning: 1992 - 3; Artists Search: Summer 1994, Construction/Art Implementation: 1995 to 1997
Project Status:	Project to be completed in 1997

Project Budget: \$ 115,000					
ADMIN.	ARTWORKS	OUTREACH	EDUCATION		
15,000	100,000	0	0		
expenditures:					
1990 Actual	1991 Actual	1992 Actual	1993 Actual	1994 Actual	1995 Actual
0	0	3,043	707	13,938	9,872

9862

Project Name: DYS: SPIRIT OF OUR YOUTH

Project Numbers: 662143, 666050, 662144

New Appropriation in 1996: \$0

LTD Budget: \$134,154

\$27,520 In 1994, the Department of Capital Planning and Facilities augmented the project budget with a value added component, increasing the artist's scope of work.

\$15,075 In 1993, the Arts Commission approved an additional contingency from the Immediate Response Fund.

Status: Based on suggestions from neighborhood residents, artist Marvin Oliver has created a center piece for a former exercise yard at the DYS facility-- a 27' tall bronze Orca fin with carved Salish motifs. The artist has completed both the bronze fin and regrading of the lot, creating grassy earth mounds which swell outward from the fin as a visual metaphor for the rising ocean. The sculpture was installed in April of 1995.

Council District:	10
Project Partners:	Dept. of Youth Services, KC Dept. of Facilities & Capital Planning, Squire Park Community Board
Location:	Youth Service Center, 14 & Remington, Seattle
Planning Area:	Seattle (27)
Schedule:	Planning: 1989 - 90; Artists Search: 1990; Construction/Art Implementation: 1993 to 1995
Project Status:	Project complete; to be dedicated in 1996

Project Budget: \$ 134,154 plus value added = \$161,674					
ADMIN.	ARTWORKS	OUTREACH	EDUCATION		
7,154	154,520	0			
expenditures:					
1990 Actual	1991 Actual	1992 Actual	1993 Actual	1994 Actual	1995 Actual
4,647	2,603	10,150	60,412	53,497	29,395
Contingency: \$15,075 from Immediate Response Fund					
ADMIN.	ARTWORKS	OUTREACH	EDUCATION		
5,000	10,075	0			
expenditures:					
1990 Actual	1991 Actual	1992 Actual	1993 Actual	1994 Actual	1995 Actual
0	0	0	1,443	4,351	1,725

Project Name: STEEL LAKE ART

Project Number: 662147

New Appropriation in 1996: \$0

LTD Budget: \$19,000

Status: The City of Federal Way is serving as the lead administrative agency on this project and has also appropriated \$20,000 for artwork design and implementation. In December, 1994 three finalists were chosen to develop proposals for artwork in the park; Gail Simpson and Aristotle Georgiades' proposal for a series of elements integrated into the pedestrian promenade was chosen for implementation. Working in collaboration with ARC Architects, the artists are currently fabricating a sculptural fence, trellises with seating units and a gazebo. In 1995, King County and the City of Federal Way established an interlocal agreement to provide for stewardship and continuing care of the artwork; this is the first partnership agreement regarding the long term care and ownership of public artwork ever established with a suburban city. The agreement may serve as a model for future projects.

Council District:	7
Project Partners:	City of Federal Way, Federal Way Arts Commission
Location:	Steel Lake Park, 2410 S 312th Ave., Federal Way
Planning Area:	Federal Way (12)
Schedule:	Planning: 1994; Artists Search: Fall 1994; Construction/Art Implementation: 1995 - 96
Project Status:	Project to be completed in 1996

Project Budget: \$ 19,000					
ADMIN.	ARTWORKS	OUTREACH	EDUCATION		
0	19,000	0	0		
expenditures:					
1990 Actual	1991 Actual	1992 Actual	1993 Actual	1994 Actual	1995 Actual
0	0	0	0	0	19,000

Project Name: MEETING OF CULTURES

Project Number: 662150

New Appropriation in 1996: \$0

LTD Budget: \$73,179

Status: During the initial planning process for the project, the Tribal Advisory Committee strongly supported developing an educational component to teach adults and children about the culture and history of the indigenous peoples of King County; therefore, the budget for purchase of artwork was reallocated to fund the publication of a pre-European contact map of King County for distribution through the KC school system. An additional administrative contingency of \$5,000 was appropriated from pooled art funds to support project coordination with the Tribal Advisory Committee.

Steve Brown, curator of Native American Art at the Seattle Art Museum, has been commissioned to work with a team of Salish artists -- Joe Gobin, Jerry Jones and Andy Wilber -- to carve a Salish welcoming figure which will be cast in cement and installed at Richmond Beach Park. In addition to the welcoming figure at Richmond Beach, work continues on a Native American Significant Site map, tracking over 200 mythical, supernatural and cultural sites across the county. Historical granite markers will also be placed at selected sites.

Council District:	1 and others
Project Partners:	KC Parks Division, METRO, Tribal Advisory Committee
Location:	Richmond Beach Park (and five other KC parks)
Planning Area:	Shoreline (28) and others
Schedule:	Planning: 1991 - 92; Artists Search: 1993; Installation: 1996
Project Status:	Project to be completed in 1996

Project Budget: \$ 73,179					
ADMIN.		ARTWORKS		EDUCATION	
15,179 (inc. contingency)		30,000		28,000	
expenditures:					
1990 Actual	1991 Actual	1992 Actual	1993 Actual	1994 Actual	1995 Actual
20	3,994	11,412	13,134	947	9,341

Project Number: 662154

PROPOSED Appropriation in 1996: \$24,000

LTD Budget: \$97,099

Status: In 1989, the Arts Commission hired three artists -- Jack Mackie, Sonja Ishii and Jim Hirschfield -- to develop a master plan for art at the Kingdome. Two key recommendations are found in the plan: 1) artists should be included in all major capital improvement projects planned for the stadium, and 2) an artist-in-residence position should be created to provide on-site aesthetic planning. Although the Kingdome remains a priority for the County, it has been difficult to develop an art project which will have a significant aesthetic impact on the structure or the neighborhood. The sheer scale of the facility is a major factor, dwarfing the limited art funds available.

In analyzing the suggestions for Kingdome improvements submitted by citizens through the Public Art Idea Bank, the Arts Commission believes that an art project involving light or lighted elements for the exterior of the structure would be the best way to improve the overall appearance of the facility and stretch the art dollars. Development of an art project is currently dependent, however, on recommendations for renovations to the stadium. Looking back to the 1989 recommendations, the Arts Commission is still committed to including artists in Kingdome improvement and renovation projects. Visual artists, working in collaboration with engineers, community, and other design professionals, often find innovative solutions for functional and aesthetic challenges.

Council District:	10
Project Partners:	Stadium Admin., Dept. of Facilities & Capital Planning
Location:	201 South King Street, Seattle
Planning Area:	Seattle (27)
Schedule:	Planning: 1991 -
Project Status:	Program to be developed

Project Budget: \$ 97,099			
ADMIN.	ARTWORKS	OUTREACH	EDUCATION
15,000	74,099	0	8,000
expenditures:			
1992 Actual	1993 Actual	1994 Actual	1995 Actual
0	559	0	0

Project Number: 662155

PROPOSED Appropriation in 1996: \$25,000

LTD Budget: \$15,000

Scope of Work: During 1995, the Arts Commission identified three community generated public art ideas for possible development and implementation in 1996.

Beginning with the Arts Commission program guidelines in September 1990, the citizens of King County have had a vehicle for submitting their ideas and suggestions for public art in the form of the Public Art Idea Bank. In 1995 and 1996, the Arts Commission, working collaboratively with the Metro Arts Committee, received several hundred suggestions for public art projects. A sub-committee reviewed the applications and recommended that the following community generated ideas be explored for possible implementation:

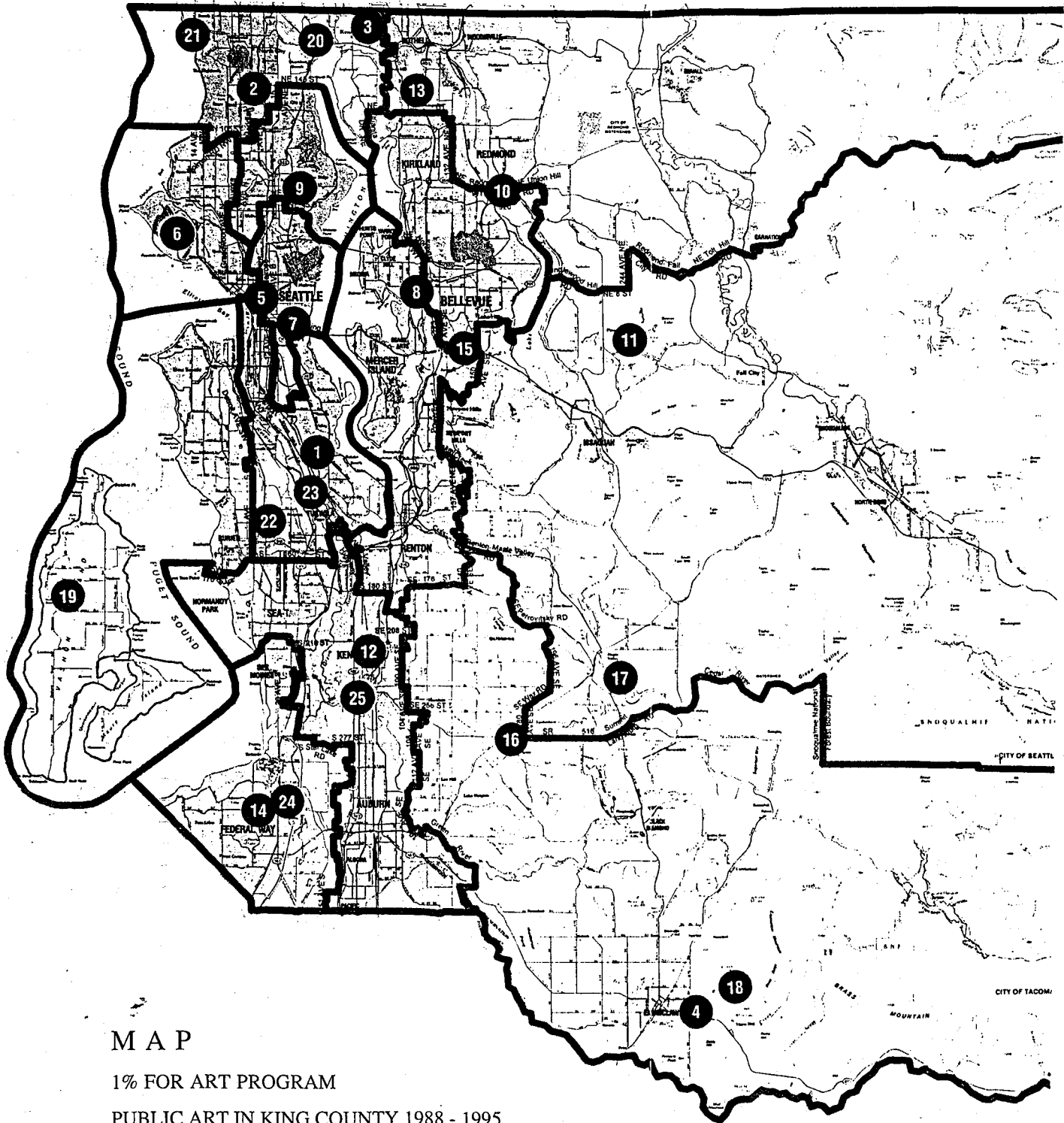
- Outdoor artwork located on the Meadowbrook property; the artwork will commemorate the history of the Snoqualmie Valley; Submitted by Greg Watson, Snoqualmie Valley Historical Museum
- Public art component for a new playground/park which is being constructed next to the Nordic Heritage Museum; Submitted by Lillian Riley, Groundswell NW
- Hiring an experienced public artist to provide arts planning services for several development projects in the Central area; Submitted by Mathew Metz, Central Area

Arts Council

Council Districts:	4, 10, 12		
Project Partners:	Snoqualmie Valley Historical Museum, Groundswell NW, Central Area Arts Council		
Locations:	To be determined		
Planning Area:	Snoqualmie (39), Seattle (27)		
Schedule:	Planning: 1995; Implementation 1995-97		
Project Status:	Program to be developed		
Project Budget:	\$40,000		
ADMIN.	ARTWORKS	OUTREACH	EDUCATION
6,000	34,000	0	0
Expenditures:			
1992 Actual	1993 Actual	1994 Actual	1995 Actual
0	0	0	0

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1% FOR ART FUND FINANCIAL PLAN									
	ACTUAL	ACTUAL	ACTUAL	PROPOSED	PROJECTED	PROJECTED	PROJECTED	PROJECTED	PROJECTED
	1993	1994	1995	1996	1997	1998	1999	2000	2001
BEGINNING BALANCE	517,277	544,231	668,261	196,240	205,234	166,548	128,541	81,253	63,128
REVENUES:									
Interest	8,546	16,327	20,048	11,774	12,314	9,993	7,712	4,875	3,786
CX CIP/ Gen'l Gov 395	45,000	53,575	31,645	55,000	30,000	30,000	30,000	30,000	30,000
AIRPORT			33,572	8,000					
REET	82,766								
Parks 316/349	64,500	32,383	17,455	52,838	16,000	16,000	16,000	16,000	16,000
FORWARD THRUST	49,654								
Roads Construction	5,533			735					
BLDG. MOD.	1,108	3,400							
STADIUM		96,541		24,000					
CX transfer to CIP/Earthwork			42,327						
OPEN SPACE 39752			26,000	33,647					
SOLID WASTE	-67,878								
REVENUE SUB-TOTAL	189,229	202,226	171,047	185,994	58,314	55,993	53,712	50,875	49,786
REVENUE + BALANCE	706,506	746,457	839,308	382,234	263,548	222,541	182,253	132,128	112,914
EXPENDITURES:									
Green River Trail	40,292	34,351	28,713						
Beaver Lake Totems	14,800	2,568	2,414						
North SeaTac Park	70,418	66,942	60,634						
Portable Purchase	18,040	0	0						
•• Maintenance	23,199	38,592	46,721	25,000	26,000	27,000	28,000	15,000	15,000
•• Immediate Response	28,118	48,350	45,804	15,000	15,000	15,000	15,000	0	0
•• Earthwork Stabilization		28,000	80,327	10,000	10,000	10,000	10,000	10,000	10,000
Art Against Racism	8,766	4,389	1,719						
•• Project Management	28,741	31,597	49,640	35,000	36,000	37,000	38,000	39,000	40,000
Enumclaw Transfer Sta.	58,076	14,509	4,072						
Factoria Transfer Sta.	111,957	111,250	97,311						
Rainier Beach Mural	9,000	2,000							
Maple Valley Com. Center	14,336	705							
Covington Library	9,439	366							
•• AMBP 662142	13,308	21,675	23,968	10,000	10,000	5,000	10,000	5,000	10,000
AMBP 662145	10,000	28,274							
DYS Art #2	6,187	2,341	25,932						
Lake Forest Park	5,000	2,500							
Steel Lake	19,000	19,000	19,000						
High Water Mark	2,000	100	100						
I Love Jackson St.	2,000	1,500	1,500						
Meeting of Cultures	54,654	44,619	43,672						
Public Art Idea Bank			15,000	25,000					
Kingdome Art			96,541	24,000					
* Airport Art				33,000					
SUB-TOTAL	547,331	513,478	643,068	177,000	97,000	94,000	101,000	69,000	75,000
ENDING FUND BALANCE	159,175	232,979	196,240	205,234	166,548	128,541	81,253	63,128	37,914
•• Continuing Commitments (projects funded on an annual basis); * New Projects in 1996									



M A P

1% FOR ART PROGRAM

PUBLIC ART IN KING COUNTY 1988 - 1995

MAP LEGEND

1% FOR ART PROGRAM

PUBLIC ART IN KING COUNTY 1988 - 1995

1. King County International Airport, 1987
7299 Perimeter Road South, Seattle:
 - Yojimbo*, Barbara Robertson
 - Pinball #1*, Weldon Butler
 - Pinball #3*, Weldon Butler
 - Guided Missile #3*, Donna Anderson
 - The Traveler's Series: Postcards*, James Thompson
 - Birdland*, Barbara Robertson
 - Rainier Beach Library Mural Project*, Robert Horton (1993)
Rainier Beach, Seattle
2. Shoreline District Court
18050 Meridian Ave N, Seattle:
 - Tranquility*, Lorraine Ledbetter (1981)
 - Bear*, Ken Little (1987)
 - The Release*, Jody Isaacson (1988)
 - Sheep with Carrots*, Betz Bernard (1988)
 - A Day for Reckoning*, Joanne Hammer (1988)
 - Variation #4*, Jody Isaacson (1988)
 - Goose*, John Abduljami (1989)
 - The Jury*, Lynn DiNino (1992)
 - Resting Bird*, Karen Olanna (1989)
3. *Gun Relief*, Tom Brennan (1989)
Kenmore Shooting Range, 18118 NE 73rd St, Bothell
4. *Pete's Pool*, Vern Luce (1990)
Enumclaw Park, Highway 410 and 284th SE, Enumclaw
5. Downtown Seattle area:
 - Boren Avenue Garage*, Vicki Scuri (1990)
Terry and Broadway, Seattle
 - Spirit of our Youth*, Marvin Oliver (1994)
Youth Detention Facility, 12th & Boren, Seattle
 - Harborview Medical Center*, Multiple Artists (1995)
325 Ninth Avenue, Seattle
 - Lunear Promenade*, Alden Mason, (1988)
Washington State Convention Center, Seattle
 - The Yellows in the Garden*, Paul Horiuchi, (1994)
King County Courthouse, 516 Third Avenue, Seattle
 - Handrail*, Karen Guzak, (under construction)
King County Courthouse, 516 Third Avenue, Seattle
 - The Yellows in the Garden*, Paul Horiuchi, (1994)
King County Courthouse, 516 Third Avenue, Seattle

MAP LEGEND

1% FOR ART PROGRAM

PUBLIC ART IN KING COUNTY 1988 - 1995

- Lunear Promenade*, Alden Mason, (1988)
Washington State Convention Center, Seattle
6. *Children of Rainier Vista*, Selma Waldman (1991)
African American Academy, 2418 28th Ave W, Seattle
7. *Children's Touchstone with Eagles*, James W. Washington Jr. (1991)
Bailey-Gatzert Elementary, 1301 E Yesler, Seattle
8. Meydenbauer Center
11101 NE 8th St, Bellevue:
- Nine Pentagons: Concave/Convex - Corner*, Robert Maki (1992)
Mecurial Miss, Patti Warashina (1993)
9. *Playground Dragon*, Stuart Nakamura (1992)
Bryant Elementary, 3311 NE 60th St, Seattle
10. *Bridge To Brotherhood*, Cheryl Leo-Gwin (1992)
Flag Pole Park Plaza, Redmond Way & 164th, Redmond
11. Beaver Lake Park
25201 SE 24th, Issaquah:
- Beaver Legend Totems (2)*, David Boxley (1992)
Upper Inland Salish House Posts (series of three), David Horsely (1992)
12. *Bulldog Windvane*, Peter Reiquam (1992)
Kent Animal Control Facility, 21615 68th Ave S, Kent
13. Northshore Health Center
10808 NE 145th St, Bothell:
- Painted Fishes*, Stuart Nakamura (1993)
Crane and Turtle, Jason Hai Ying Wu (1993)
14. KC Public Health Center
33431 13th Place S, Federal Way:
- Fun House*, Timothy Siciliano (1993)
Welcome Arch, Garth Edwards (1993)
15. Eastgate Health Center
14350 SE Eastgate Way, Bellevue:
- Sunshower*, Joe Sam. (1993)
Tropical Maze, Stuart Nakamura (1993)
- Factoria Transfer Station*, Carolyn Law, Jean Whitesavage, Jason Hi Ying Wu (1995)
13800 SE 32nd St, Bellevue
16. *Seeds of Symbols*, David VanArsdale (1993)
Covington Library, 27060 164th Ave SE, Kent
17. *Fence and Bench*, Garth Edwards (1993)
Maple Valley Community Center, 22010 SE 248th St, Maple Valley

MAP LEGEND

1% FOR ART PROGRAM

PUBLIC ART IN KING COUNTY 1988 - 1995

18. *Elemental Cycle*, Jim Pridgeon and Tom Brennan (1993)
Enumclaw Transfer Station, 2000 SE 440th St, Enumclaw
19. *Pick-Up Quilt*, Ross Palmer Beecher (1994)
Vashon Island Landfill, Vashon Island
20. *Burke's Fish*, Kate Wade (1994)
Bothell Way & Ballinger Way, City of Lake Forest Park
21. *Meeting of Cultures*, Steve Brown (1994)
Richmond Beach Park
22. *Gathering Place*, Ray Jensen (1994)
North SeaTac Park, 13735 24th Avenue S, SeaTac
23. *Retelling Northwind's Fishing Weir Myth*,
Roger Fernandez, Susan Point, Caroline Orr & Jon Gierlich, Juane Quick-to-See Smith (1995)
The Green River Trail, banks of the Duwamish River, near 112th, Tukwila
24. *Steel Lake Artwork*, (1995)
2410 South 312th Ave, Federal Way
25. *Regional Justice Center*, Multiple Artists (1996)
Located on 4th Avenue between W. James & W. Smith Streets, Kent

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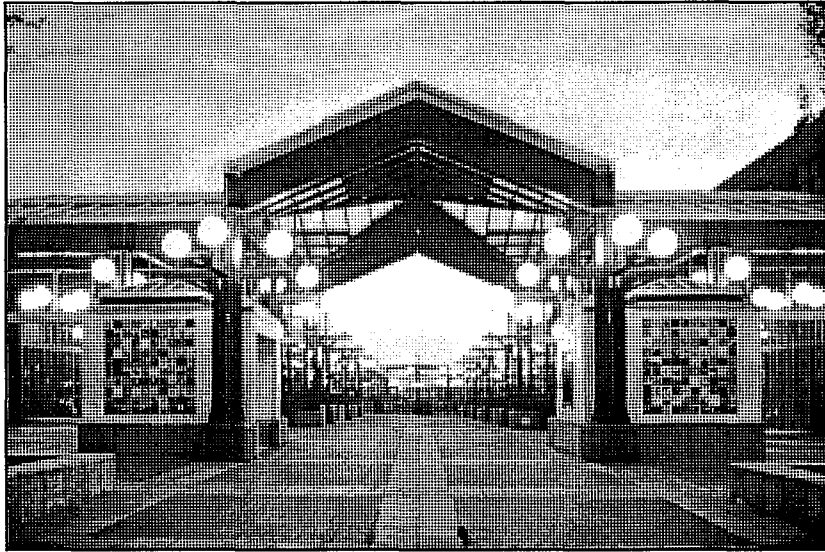
1988-1995 Ethnic Diversity in the 1% for Art Program										
Year Awarded by the Arts Commission		White	Black	Asian	Hispanic	Native	Mixed	Male	Female	Mixed
Map	Project Title									
Not Awarded										
22	North SeaTac Park - \$19,000									
	Public Art Idea Bank - \$15,000									
15	Factoria Transfer Station - \$85,000									
A	Kingdome Art - \$95,641									
5	Harborview Medical Center - \$278,000									
25	Regional Justice Center - \$280,000									
1995 Awarded										
24	Steel Lake Artwork	\$19,000								\$19,000
	Gail Simpson									
	Aristotle Georgiades									
5	Artist Made Building Parts									
	Karen Guzak	\$10,000							\$10,000	
22	North SeaTac Park									
	Ray Jenson	\$25,000						\$25,000		
	MLK Poster									
	Robert Horton		\$2,500					\$2,500		
5	Harborview Medical Center - \$378,000									
	Beliz Brother	\$50,000							\$50,000	
	Liza von Rosenstiel	\$20,000							\$20,000	
	Harriet Sanderson	\$20,000							\$20,000	
25	Regional Justice Center - Proposals									
	Jordan/Sorey	\$3,000								\$3,000
	Bill Maxwell	\$3,000						\$3,000		
	Richard Posner	\$3,000						\$3,000		
25	Regional Justice Center - Contracts									
	Gregg Le Fevre	\$8,100						\$8,100		
1994 Awarded										
15	Factoria Transfer Station - Design									
	Jean Whitesavage	\$5,000							\$5,000	
	Carolyn Law	\$5,000							\$5,000	
	Jason Hai Ying Wu			\$5,000				\$5,000		
22	NSTP - Gathering Place Proposals:									
	Monad Elohim		\$1,000					\$1,000		
	Gierlich/Orr	1 Artist				1 Artist	\$1,000			\$1,000
	Ray Jensen	\$1,000						\$1,000		
	Gerard Tsutakawa			\$1,000				\$1,000		
25	RJC Round I Proposals:									
	Sheila Klein/North Entry	\$100,000							\$100,000	
	Shelia Klein	\$3,000							\$3,000	
	Helen Lessick	\$3,000							\$3,000	
	Wang Po Shu			\$3,000				\$3,000		
	Dominguez/Phillips	2 Artists			1 Artist		\$3,000			\$3,000
	Peter Millet	\$3,000						\$3,000		
	Lloyd Hamrol	\$3,000						\$3,000		
25	RJC Round II Proposals:									
	Heather Matthews	\$2,000							\$2,000	
	Michael Riegel/screen	\$2,000						\$2,000		
	Mark Eric Gulsrud	\$2,000						\$2,000		
	Whitesavage & Lyle/Rails	\$35,000						\$35,000		
	Gregg Lefevre/Floors	\$25,000						\$25,000		
	Mark Gulsrud/Security Screen	\$75,000						\$75,000		
25	RJC Round IV:									
	Nancy Mee/High Profile Court	\$40,000							\$40,000	
	Monad Elohim/Child Witness Rooms		\$12,500					\$12,500		
	Reis Neimi/Detention Staff	\$25,000						\$25,000		
	Pam Beyette/Intake & Release	\$25,000							\$25,000	
	Terry Fruschgott/Mural	\$27,500							\$27,500	
	Sheri Simons/Family Court	\$40,000							\$40,000	
	Gale McCall/Judicial Admin.	\$27,500							\$27,500	
	Dennis Evans/Law Library	\$15,000						\$15,000		
	Judith Poxon-Fawkes/Licensing	\$7,500							\$7,500	

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1988-1995 Ethnic Diversity in the 1% for Art Program

Year Awarded by the Arts Commission										
Map	Project Title	White	Black	Asian	Hispanic	Native	Mixed	Male	Female	Mixed
1993 Awarded										
5	Harborview Medical Center:									
	Frank Video/ER Waiting		\$65,500					\$65,500		
	Linda Beaumont/Main Lobby	\$84,000							\$84,000	
	Tad Savinar /Type I Corridors	\$65,000						\$65,000		
	Jack Chevalier/ICU Waiting	\$36,500						\$36,500		
	Deborah Mersky/Cafeteria	\$76,000							\$76,000	
	Immediate Response: MLK Poster		\$2,500					\$2,500		
20	K. Wade/Lake Forest Park Artwork	\$5,000							\$5,000	
	L. VanOver/High Water Mark Sculpture	\$2,000						\$2,000		
	D. Barrie/I Love Jackson Street	\$2,000						\$2,000		
17	G. Edwards/Maple Valley Community Ctr.	\$13,000						\$13,000		
21	Forward Thrust - Meeting of Cultures	1 Artist				3 Artists	\$29,000	\$29,000		
	Portable Purchase - 13 Works	11 Works		2 Works			\$10,000	1 Work	12 Works	\$10,000
18	T. Brennan & J. Pridgeon/Enumclaw	\$75,780						\$75,780		
5	Honors Award - Paul Horiuchi			\$20,000				\$20,000		
1992 Awarded										
16	D. VanArsdale/Covington Library	\$13,000						\$13,000		
1	R. Horton/Rainier Beach Library Mural		\$10,000					\$10,000		
	IRF - ML King Calendar						\$1,500			\$1,500
9	S. Nakamura/Bryant Elementary Dragon			\$4,500				\$4,500		
5	H. Sanderson/HMC Clinics	\$3,000							\$3,000	
5	L. VonRosentiel/HMC Clinics	\$3,000							\$3,000	
19	Vashon Landfill/Ross Palmer Beecher	\$12,000							\$12,000	
	Regional Justice Center - Schwitter	\$5,000						\$5,000		
	Regional Justice Center - Dubrow	\$5,000						\$5,000		
	Immediate Response: MLK Jr. Calendar						\$1,500			\$1,500
12	Kent Animal Control/P. Reiquam	\$1,500						\$1,500		
8	Honors Award - Patti Warashina			\$20,000					\$20,000	
1991 Awarded										
	Portable Purchase - Peck Photos	\$7,000							\$7,000	
	Portable Purchase - Centrum Prints (57)	48 Prints		3 Prints	5 Prints	1 Print	\$10,000	20 Prints	37 Prints	\$10,000
23	Green River Trail:									
	Susan Point/Spirit Planks					\$25,000		\$25,000		
	Roger Fernades/Granite Petroglyphs					\$15,000		\$15,000		
	Juane Quick to See/Fishing Wheel					\$15,000		\$15,000		
	C. Orr & J. Gierlich/Benches					\$15,000			\$15,000	
	Art for Social Concerns:									
6	Selma Waldman/African Am. Acad'my	\$832							\$832	
	Monad Elohim/Whistle Sculpture		\$3,500					\$3,500		
10	Cheryll Leo Gwinn/Mural			\$3,500					\$3,500	
	Irene Kuniyuki/Posters			\$1,852					\$1,852	
5	Harborview Proposals:									
	Frank Video/Residency		\$11,445					\$11,445		
	Beliz Brother/Residency	\$6,945							\$6,945	
	Barbara Noah/Residency	\$6,945							\$6,945	
	Linda Beaumont	\$7,945							\$7,945	
	Tad Savinar	\$3,945						\$3,945		
	Jack Chevalier	\$7,445						\$7,445		
	Deborah Mersky	\$11,945							\$11,945	
	Health Centers:									
14	Garth Edwards/Federal Way	\$15,000						\$15,000		
15	Stuart Nakamura/Eastgate, Northshore			\$20,000				\$20,000		
15	JoeSam/Eastgate		\$15,000					\$15,000		
14	Timothy Siciliano/Federal Way	\$13,000						\$13,000		
15	Hai Ying Wu/Northshore			\$15,000				\$15,000		
	Immediate Response - EEO Poster		\$1,000					\$1,000		
	Honors Award - William Cumming	\$25,000						\$25,000		

1988-1995 Ethnic Diversity in the 1% for Art Program										
Year Awarded by the Arts Commission		White	Black	Asian	Hispanic	Native	Mixed	Male	Female	Mixed
Map	Project Title									
1990 Awarded										
11	D. Boxely/Beaver Lake Totems					\$70,000		\$70,000		
11	D. Horsly/Beaver Lake Totems	\$23,000						\$23,000		
	ML King Memorial		\$20,000					\$20,000		
5	Marvin Oliver/DYS Spirit of Our Youth					\$154,000		\$154,000		
8	Honors Award - Robert Maki	\$30,000						\$30,000		
1989 Awarded										
2	Shoreline District Court:									
	Betz Bernhard	\$2,800							\$2,800	
	Lorraine Ledbetter	\$2,200							\$2,200	
	Ken Little	\$3,800						\$3,800		
	Jody Isaacson	\$4,800							\$4,800	
	Karen Olanna					\$2,250			\$2,250	
	John Ardujani		\$750					\$750		
	Joanne Hammer	\$2,500							\$2,500	
	Lynn DiNino	\$4,000							\$4,000	
1	King County Airport:									
	Barbara Robertson (3)	\$1,200							\$1,200	
	Weldon Butler (2)		\$1,100					\$1,100		
	Donna Anderson	\$1,000							\$1,000	
	James Thompson	\$350						\$350		
	Portable Purchase/ Selene Santucci	\$1,400							\$1,400	
	Portable Purchase/ Patty Detzer	\$810							\$810	
7	Honors Award - James Washington, Jr.		\$30,000					\$30,000		
1988 Awarded										
5	V. Scuri/HMC Boren Avenue Garage	\$20,000							\$20,000	
	Portable Purchase/Laurie Zuckerman	\$510							\$510	
	Portable Purchase/Skip Kerr	\$175						\$175		
	Portable Purchase/Eduardo Calderon				\$380			\$380		
	Portable Purchase/Eduardo Calderon				\$380			\$380		
	Portable Purchase/ David Melody	\$175						\$175		
4	Pete's Pool	\$10,000						\$10,000		
3	T. Brennan/Kenmore Shooting Range	\$8,000						\$8,000		
A	Kingdome Master Plan						\$4,000			\$4,000
5	Honors Award - Alden Mason	\$30,000						\$30,000		
Total in 1994-88		\$1,287,102	\$176,795	\$93,852	\$760	\$281,250	\$75,000	\$1,122,825	\$723,934	\$68,000
		\$1,914,759								
Percent Total		67.22%	9.23%	4.90%	0.04%	14.69%	3.92%	58.64%	37.81%	3.55%



PROPOSED 1996 ARTS PLAN

Prepared for:

King County Executive Gary Locke

and

The Metropolitan King County Council

by:

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Executive Summary

Since 1985 the Metro Arts Program has been responsible for integrating the work and thinking of artists into the planning, design and construction of transit and water pollution control capital projects. In 1996 the program will cease to exist as a separate entity and become part of the County's Public Art Program.

The Metro Arts Committee and the King County 1% for Art Committee have been meeting jointly since March 1995 to oversee the consolidation of these two programs. Together the committees developed this 1996 Annual Art Plan, approval of which is required by Ordinance 11032 for spending authority in 1996 to carry out transit and water pollution control art projects. Funding for these art projects is included in the 1996 transit and water pollution control capital budgets.

The Metro Arts Committee and the King County 1% for Art Committee worked very hard to involve the public in the development of the 1996 Art Plan. A brochure was distributed asking people what types of art projects they would like to see in their communities. The brochure titled "Public Art Ideas" was distributed throughout King County at libraries, community centers, arts organizations, as well as in transit information kiosks and on Metro buses. Themes and specific ideas submitted through this process are included in the plan.

Integrating community-based art into transit and water pollution control functions and facilities is really the essence of this art plan. The plan proposes the continuation of successful and popular projects such as poetry and art on buses, art integrated with construction projects, an annual community focus for transit art projects - this year in White Center, and community initiated projects. All of these help generate local ownership and pride in transit and water pollution control services and facilities.

The following pages contain a brief description of each of the transit and water pollution control art projects currently underway. No additional funds are requested in 1996 for water pollution control art projects. For transit art projects, \$262,900 in additional spending authority is requested in 1996. Funding for these projects is included in the 1996 transit capital budget.

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**Summary
Transit Capital Program
1996 Arts Plan
King County Department of Metropolitan Services**

	Approved '93 to '95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
1. Poetry and Art Buses	\$181,300	\$173,300	\$72,000	\$80,000
2. Shelter Mural Program	\$196,400	\$196,400	\$0	\$0
3. Art in Construction Projects				
(a) Brickyard P&R	\$57,500	\$17,000	\$0	\$35,000
(b) Issaquah P&R	\$90,000	\$0	\$0	\$0
(c) Starlake P&R	\$65,000	\$2,668	\$0	\$0
(d) Tukwilla P&R	\$65,000	\$2,500	\$0	\$0
(e) Trolley Conversion	\$87,000	\$25,000	\$0	57,000
(f) Transit Facility Modifications	\$7,500	\$0	\$0	\$7,500
(g) Bothell P&R	\$20,000	\$5,000	\$0	\$15,000
(h) Van Distribution Center	\$35,000	\$0	\$0	\$5,000
(i) Symphony Hall Bus Tunnel Entrance	\$0	\$0	\$5,000	\$5,000
4. Communitiy Focus	\$110,000	\$85,500	\$35,000	\$59,500
5. Community Initiated Projects	\$60,000	\$26,000	\$27,000	\$61,000
6. Maintenance	\$40,000	\$0	\$10,000	
7. Outreach	\$30,000	\$30,000	\$10,000	\$10,000
8. Administration	\$240,000	\$240,000	\$80,000	\$80,000
9. Contingency (10%)			\$23,900	
Total	\$1,284,700	\$803,368	\$262,900	\$415,000

1996 Arts Plan Transit Art Projects

1. Poetry and Art on Buses

This is an extremely popular art project initiated in 1992 that exhibits poetry and visual art by children and adults from Washington State on interior bus cards. The works are chosen through a competitive process. The last competition in 1994 attracted over 1,200 entries. A competition will be organized in 1996 resulting in new displays of poetry and art on buses.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$181,300	\$173,300	\$72,000	\$80,000

2. Shelter Mural Program

In 1989, Metro Transit started a unique program to involve the community in designing and painting bus shelter murals. Transit provides staff to administer the program as well as materials and supplies. Members of the community donate their artistic talent and labor. From 1993-1995 the Metro Arts Program provided funding for the program and staff. In 1996 Transit will fund staff and materials.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$196,400	\$196,400	\$0	\$0

3. Art in Construction Projects

(a) Brickyard Park-and-Ride Project

In 1993 an art team was selected to participate in the design of the Brickyard Road Park-and-Ride expansion. Working with the community, the art team developed a proposal that includes landscaping as art, an artist-designed clock, handrails, light fixtures, and shelter roof attachments. Final design of these elements will be completed in 1995. Fabrication will take place in 1996 and installation in 1997.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$57,500	\$17,000	\$0	\$35,000

(b) Issaquah, (c) Starlake & (d) Tukwila Park-and-Ride Projects

Artists were selected to participate in the design of these three park-and-ride projects. However, design has been discontinued indefinitely. Therefore, the three artist contracts have been terminated.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
(b) \$90,000	\$0	\$0	\$0
(c) \$65,000	\$2,668	\$0	\$0
(d) \$65,000	\$2,500	\$0	\$0

(e) Trolley Conversion Project

In 1993, an artist was selected to participate in the design process for the diesel-to-electric conversion of Route 70. The artist has worked closely with the three communities most affected by the conversion and the engineering team to consider ways to improve the overall aesthetics of the trolley system hardware. The art components include: driftwood utility pole attachments in the Cascade neighborhood, kinetic masts attached to support poles along the west side of Fairview Avenue in the South Lake Union neighborhood, four individually painted support poles at Eastlake & Hamlin in the Eastlake neighborhood, and suspended geometric shapes above the trolley cable at one intersection in each of the neighborhoods. Fabrication and installation will take place in 1996 & 1997.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$87,000	\$25,000	\$0	\$57,000

(f) Transit Facility Modifications

In 1995, an artist was retained on an hourly basis, up to a maximum of \$7,500, to work with Transit staff to propose creative aesthetic ideas for incorporation into transit facility expansion/improvement projects in the Six Year Plan.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$7,500	\$0	\$0	\$7,500

(g) Bothell Park-and-Ride Bus Zone

An artist was selected in 1995 to work with Metro Transit and the City of Bothell to design and construct artwork for a new bus zone across from the Bothell Park-and-Ride. In 1996 the artist will fabricate and install the following: sculptural wave fencing to lead pedestrians to the crosswalk; colored concrete wave shapes with events and dates from Bothell's history to be embedded in the sidewalk; a retroscope that gives both a historical view and a present view of the landscape; and modifications to the bus shelter to make it look like the wheelhouse of the old steamboat "The City of Bothell".

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$20,000	\$5,000	\$0	\$15,000

(h) Van Distribution Center

An artist was selected in 1995 to work with the community and transit staff to develop a plan for integrating art at the site of a new van distribution center. Once a site for the center is selected, the artist will begin work.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$35,000	\$0	\$0	\$5,000

(i) Symphony Hall Bus Tunnel Entrance

A permanent entrance to the north mezzanine of the University Street Station of the transit tunnel will be built as part of the new Concert Hall being constructed between 2nd and 3rd Avenues and Union and University Streets. An artist will be hired to develop a proposal for incorporating artwork into the station entrance.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$0	\$0	\$5,000	\$5,000

4. Community Focus '96: White Center

Each year a community within King County is identified to be the focus for a variety of transit-related art projects. The community is selected based on significant transit capital improvements taking place in the area, interest, and need. The art program works with the community to integrate art that reflects the community into the capital improvement projects. In 1993/94, Southeast Seattle was the community focus; in 1995, it was the City of SeaTac. In 1996 the White Center community has been identified for this purpose. An artist will work with the community and transit staff to develop a plan for incorporating art into the design and construction of the new transit hub in White Center.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$110,000	\$85,500	\$35,000	\$59,500

5. Community-Initiated Projects

Each year the community is invited to participate in the art program's annual planning process by recommending ideas, locations, and themes for public art. Posters and brochures on buses, direct mailings and notices in local newspapers all are used to inform the public about this opportunity to participate in arts planning. This year approximately 100 ideas were submitted. From these, the Metro Arts Committee and the King County 1% for Art Committee selected for funding: one idea from Seniors Making Art and one from StreetSmart Art, both focus on incorporating art into bus waiting areas. Seven thousand dollars was reserved for community initiated projects that may develop throughout the year.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$60,000	\$26,000	\$27,000	\$61,000

6. Maintenance

Maintaining the artwork that the Metro Arts Program has produced is important. Each year funds are budgeted for maintenance in anticipation of need. To date, use of these funds has not been required for two reasons: (a) the oldest artworks are just five years old; (b) the artworks have been well-constructed from durable, easily-maintainable materials. However, as these artworks age, maintenance will eventually be required. Ten thousand dollars is requested in 1996 to add to the \$40,000 budgeted in previous years, bringing the total available for maintenance to \$50,000.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$40,000	\$0	\$10,000	

7. Outreach

An important task for the arts program is reaching out to the community, providing education, information, and assistance and involving them in program activities. Outreach is carried out through a variety of means including: public meetings, direct mailings, brochures, posters, slide shows, celebrations surrounding the completion of artworks, responding to requests for information and materials, including community members in artist selection processes. In 1996 the art program will concentrate on outreach efforts.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$30,000	\$30,000	\$10,000	\$10,000

8. Administration

Administration includes one full-time coordinator, a half-time student intern, and time charged to the program by County staff assisting with architecture and engineering, legal review, right-of-way issues, contracts and other tasks necessary to carry out the program.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
\$240,000	\$240,000	\$80,000	\$80,000

9. Contingency

A 10% contingency is budgeted for emergencies, changes in scope, or opportunities for public art projects that arise during the year.

Approved in 93-95	Spent To Date	Additional Funds Requested in 1996	Projected 1996 Spending
		\$23,900	

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Summary
Water Pollution Control Capital Program
1996 Arts Plan
King County Department of Metropolitan Resources

Project	Approved '92 to '95	Spent to Date	Additional Funds Requested in '96	Projected '96 spending
Renton Waterworks	500,000	400,000	0	100,000
West Seattle Pump Station	60,000	30,690	0	10,000
Interurban Pump Station	68,000	60,017	0	2,000
North Creek Pump Station	50,000	0	0	7,000
Total	678,000	490,707	0	119,000

1996 Arts Plan Water Pollution Control Art Projects

1. Renton Waterworks

In 1990 an artist was selected to work on the design team for the expansion of the East Division Reclamation Plant in Renton. The Arts Committee directed the artist to propose ways of increasing public awareness of and appreciation for this important piece of infrastructure and its essential functions.

Working with consultants, Metro staff, the City of Renton and the Metro Arts Committee, the artist proposed an environmental artwork that integrates aesthetics, wetland enhancement, and natural stormwater treatment. Stormwater runoff from the plant will pass through eleven organically shaped wetponds that biofilter the water. The ponds, shaped like leaves, are terraced on the existing hillside. Clean water from the wetpond stormwater system will flow into and enhance the wetland at the bottom. Graded channels and islands will form an earth/water sculpture.

This project is currently under construction and scheduled to be completed by February, 1996.

Approved '92-'95	Spent to Date	Additional Funds Requested in '96	Projected '96 Spending
\$500,000	\$400,000	0	\$100,000

2. West Seattle Pump Station

An artist was selected in 1993 to integrate art into the construction of the West Seattle Pump Station, part of the Alki Northern Transfer/CSO Control Project. Working closely with the West Seattle community, the artist designed a large mural in her native Coast Salish style to be cast in concrete modules and applied to the facade and walls of the pump station. She also designed spindle whorl motifs for the gates leading into the pump station.

Fabrication of the artwork is in progress. Installation is scheduled for 1997.

Approved '92-'95	Spent to Date	Additional Funds Requested in '96	Projected '96 Spending
\$60,000	\$30,690	0	\$10,000

3. Interurban Pump Station

In 1990 an artist was selected to propose artwork for the new Interurban pump station, part of the Southern Transfer Project. The artist designed a small public place for local citizens and other users of a county recreational trail that will pass by the pump station. A story about the history of the Duwamish River will be incorporated into the paving. Sculptures which function as a drinking fountain and benches will relate to Tukwila's history.

Fabrication and installaton of the artwork will be completed in 1996.

Approved '92-'95	Spent to Date	Additional Funds Requested in '96	Projected '96 Spending
\$68,000	\$60,017	0	\$2,000

4. North Creek Pump Station

In the fall of 1995 an artist began working the design team for the North Creek Diversion Project. The artist will develop a proposal for incorporating art into the project by early 1996. The project is scheduled for completion in 1997.

Approved '92-'95	Spent to Date	Additional Funds Requested in '96	Projected '96 Spending
\$50,000	0	0	\$7,000

1985 - 1995

Metro Arts Program Projects **9862** and Map Locator Key

The following pages describe the major art projects undertaken by the Metro Arts Program from 1985 through 1995. The numbers correspond with locations on the map that appears at the end of this report. Some projects were not site specific and do not appear on the map.

Current Projects

These projects are described in detail earlier in the "1996 Arts Plan" portion of this report.

1. **Poetry and Art Buses**
(does not appear on map)
2. **Shelter Murals:** Because there are over 400 shelter murals across the county, they are represented on the map by small circles. These are not exact locations.
3. **North Creek Pump Station**
4. **Bothell Park-and-Ride**
5. **Brickyard Park-and-Ride**
6. **Van Distribution Center**
7. **Trolley Conversion Project**
8. **West Seattle Pump Station**
9. **White Center Community Focus**
10. **Renton Waterworks**
11. **Interurban Pump Station**
12. **International Boulevard Enhancement Project** (1995 Community Focus)
13. **Story Poles** (1995 Community Initiated Project)
14. **Transit Facility Modifications**
(does not appear on map)

Completed Projects

15. North Operating Base
Artist Laura Haddad designed improvements for a park on the grounds of Metro's North Operating Base. Improvements included a sculptural gateway, a patio with inlaid tiles, sculpted gardens and increased green space. Neighbors initiated this project by suggesting that Metro make the park more attractive and accessible to the public. Community members also participated in the planing and construction of the park improvements.

**16. Northgate Transit Center
NE 112th & 5th Avenue NE.**
Artist Chris Bruch helped to design the very unique Northgate Transit Center and created the stylized animal sculptures that are located around the site. There are also two large medallions with animals on them set in the platform paving. Orchard-like tree plantings and pedestrian walkways in the parking lot were part of the artist's concept for making the transit center more user-friendly.

**17. Caiman Dig
John Marshall School, 520 NE Ravenna Blvd.
near 65th St.**
When Metro built an underground pump station in a corner of the Marshall School playfield, the Metro Arts Program hired artists Clark Wiegman and Kim Newall to create something special to offset the impact of construction. Marshall School students suggested a sculpture of their school mascot, the caiman, an alligator-like creature that has been around since prehistoric times. Students helped to build the final artwork which is over 70 feet long and decorated with clay tiles that they created.

18. Waterway 15

North Northlake Way under I-5, just west of Ivar's Salmon House.

When you visit this small park on the north shore of Lake Union, you may get the impression that you have stumbled upon the site of an archeological dig. Embedded in the stone walls are enamel tiles bearing historical photographs of the area. The walkway leading to the water contains text revealing the relationship between the lake and the Native American people who once inhabited its shores.

19. Convention Place Wall

Ninth Avenue and Pine Street

Artist Maggie Smith created a ceramic wall treatment for an exterior wall of the Convention Place Station which was consistently the target of graffiti. The ceramic artwork is graffiti resistant and aesthetically attractive. Poet Judith Roche collaborated on this project by working with high school students to write poetry that is incorporated into the wall design.

**20. Seattle Underground Bus Tunnel
Downtown Seattle**

Completed in 1990, this 1.3-mile tunnel has five stations, each containing artwork reflecting the downtown neighborhood it serves. Artwork was also incorporated into the tunnel itself and on the street level near each station. Artists Alice Adams, Kate Ericson, Sonja Ishii, Jack Mackie and Vicki Scuri were selected to work directly with the tunnel design team. Sixteen additional artists were commissioned to add their talents to this collaborative project. The tunnel contains a wonderful assortment of art, including artist-designed gates and clocks, gigantic origami sculptures, vibrant electronic art and even Jimi Hendrix lyrics. Call 684-1788 to request a brochure which will give you a complete self-guided tour of the tunnel.

21. Whirligigs

Rainier Avenue S. at MLK Jr. Way S., Alaska Way, Graham Street and Rose Street.

Students from Cleveland, Franklin and Rainier Beach High Schools worked with artist Carl Smool to create these colorful whirligig sculptures which are located at bus stops along Rainier Avenue South. Each sculpture represents a story, myth, legend, poem or other source of personal inspiration for the students. These colorful whirligigs add life to the bus waiting areas and reflect the rich cultural diversity of the area.

22. Wall Mural

Rainier Avenue and Graham Street.

Alessandra Panieri created a 14-foot by 85-foot mural which is located near a Metro bus zone in Southeast Seattle. The mural has the appearance of a large watercolor and the images reflect the different cultures of the area.

23. Poetry Buses

Visual art and poetry is displayed on the interior advertising racks of every bus in the Metro fleet. In addition, sixty buses are designated as "traveling exhibits" with their advertising space entirely dedicated to art and poetry. The works were selected through a competition that attracted entries from over 1,200 Washington children and adults. (does not appear on map)

24. Modern Odysseys

This multi-media event, staged in 1992, challenged people to think about their daily journeys and encouraged them to become more involved in determining the future of their transit system. Over 50 artists collaborated on this project which included a concerto for four saxophones and three bus horns, audio and video pieces that aired on television and radio, dance and drama works performed around the county, comedy sketches, short stories located at bus stops, a hand-painted bus and a published book. (does not appear on map)

25. New Bus Design

When new buses begin arriving in 1996, look for changes that will make them easier and more comfortable to use as well as more interesting to look at. The Metro Arts Program commissioned a team consisting of an artist as well as interior, industrial and graphic designers to propose changes to the bus interiors and exteriors. The exterior design will be more colorful and the interior changes will include colorful flooring and seating with vandalism-resistant materials, improved lighting with decreased glare and clearer information signs. (does not appear on map)

Special Shelter Projects**26. Metro Midway**

Located along the South Busway, a road south of Downtown Seattle exclusively for bus use. Routes 106, 107, 150, 175-178, 190 & 194-196.

"Carnival!" is the best word to describe the eight bus stops designed by artist Timothy Siciliano. Covered with clowns, rockets and flying trapeze artists, these bus shelters capture the excitement of the carnival as it rolls into town.

27. Photo Bus Shelter Murals

Located along Rainier Ave. S. at S. Alaska Street, S. Hudson St., S. Orcas St., S. Kenyon St. and S. Fischer Place.

These shelters feature brilliantly colored artwork sealed in their glass windows and painted murals on their lower interior and exterior panels. The shelters were created by the following artists: the team of Mauricio Robalino and Danielle Woods, Hiawatha D., Terry Furchgott, Rick Peck, Ruth Sundheim and a number of area youth who contributed their artistic talents. (do not appear on map)

**28. Carved Bus Shelter Mural
Rainier Ave. S and Rose Street.**

Ronald Hilbert/Coy hand carved and painted a cedar mural for the interior and exterior panels of this frequently used bus shelter in Southeast Seattle. His design incorporates themes of the dances and cultures of different people who live in the area.

**29. Cal Anderson House Shelter
400 Broadway**

Artists Linda Beaumont and Carol DePelecyn created a special bus shelter which is located in front of the Cal Anderson House, a residence for people living with AIDS. The shelter has side panels made of terrazzo and sandblasted windows with intriguing images and quotes. The sidewalk surrounding the shelter is also richly colored with concrete stain. This project was the result of a public art idea submitted to Metro.

**30. Greenwood Shelter
N 85th and Greenwood Ave. N.**

Metro collaborated with the Greenwood Arts Council to produce two special shelters in Greenwood that feature photo transparencies in their windows and sculptural salmon "jumping" off their roofs. The artists' vision was to imagine streets so clean that the water running from them into nearby streams would be clean enough to support salmon. This was a community initiated project.

**31. Mercer Island Shelters
Entrance to I-90 at E. Mercer Way; shopping center at 68th SE.**

In order to encourage more volunteer shelter murals, Metro collaborated with the Mercer Island Arts Council to fund special bus shelter murals at heavily used bus zones on the island. This was a community initiated project.

32. Artist in Residencies

Metro has formed partnerships with public schools in Seattle and King County to sponsor residencies for artists to work with students to develop their art skills and create bus shelter murals. (does not appear on map)

